

風に乗って

笑顔の花をととけます

作詞作曲 原 朝美

♩ = 80

Voice

Piano

8

And.

5

あ お い う み に か ぜ が ふ い て き ょ も げ ん き に ご あ い さ つ
あ お い そ ら に か ぜ が ふ い て や さ し い の ち に は ぐ く ま れ

And.

9

お は よ う お は よ う こ ん に ち は さ よ な ら ま た あ し た
つ よ い こ こ ろ と ゆ う き を も っ て お と な に な る ん だ よ

And.

ふわふわふ わ ひだまりにさく むじゃきなえがおと わらいごえ
 キラキラキ ラ よぞらにさーく あかあおきいろの ほしのよに

Ped. Ped. Ped. Ped.

ふわふわふ わ かぜ に の て えがおの は - な を と ど け ま す
 キラキラキ ラ か が や き は な つ あ な た の え - が -

1.

Ped. Ped. Ped. Ped.

おー

2.

Ped. Ped. Ped. Ped. Ped.

ふわふわふ わ かなしいとき なみだでほっぺが
ふわふわふ わ さくらのよ せいのちのふるさと

8

And. *And.* *And.* *And.*

ぬれてても ふわふわふ わ わすれないで 1. いつもそばにい
そよぐかぜ ふわふわふ わ あなたのもとへ

And. *And.* *And.* *And.*

る 2. かせにのーてー

And. *And.* *And.* *And.*

Musical score for page 38, consisting of three systems of staves. The top staff is a treble clef staff with a whole rest in each of the four measures. The middle staff is a grand staff (treble and bass clefs) with the following content:

- Measure 1: Treble clef has a whole rest. Bass clef has an ascending eighth-note scale starting on G4, marked *ped.*
- Measure 2: Treble clef has an ascending eighth-note scale starting on G4. Bass clef has a whole rest, marked *ped.*
- Measure 3: Treble clef has a whole rest. Bass clef has an ascending eighth-note scale starting on G4, marked *ped.*. A *dim.* (diminuendo) hairpin is placed above the staff, starting in measure 3 and ending in measure 4.
- Measure 4: Treble clef has a whole rest. Bass clef has a whole rest, marked *ped.*. A *p* (piano) dynamic marking is placed above the staff. A fermata is placed over the whole rest in the treble clef.